



ephemera
theory & politics in organization

Call for papers for an *ephemera*:

Open issue

Issue editors: Lisa Conrad, Rowland Curtis and Christian Garmann Johnsen

ephemera welcomes open submissions, outside the special issues, that address themes relating to the theory and politics in organization.

Theory

ephemera encourages contributions that explicitly engage with theoretical and conceptual understandings of organizational issues, organizational processes and organizational life. This does not preclude empirical studies or commentaries on contemporary issues, but such contributions are expected to consider how theory and practice intersect in these cases. We especially publish articles that apply or develop theoretical insights that are not part of the established canon of organization studies. *ephemera* counters the current hegemonization of social theory and operates at the borders of organization studies where we question what the field is and what it can become.

Politics

ephemera encourages the amplification of the political problematics of organization within academic debate, which today is being actively de-politicized by the growing integration of universities and business schools into market operations. We welcome papers that engage the political in a variety of ways as developed through their organizational engagements.

Organization

Articles published in *ephemera* are concerned with theoretical and political aspects of organizations, organization and organizing. We refrain from imposing a narrow definition of organization, which would unnecessarily constrain debate. Eager to avoid the charge of ‘anything goes’ however, we do invite our authors to state how their contributions connect to questions of organization and organizing, both practical and theoretical.

Contributions

ephemera encourages contributions in a variety of formats including articles, notes, interviews, book reviews, photo essays and other experimental modes of representation. Information about some of these types of contributions can be found at: <http://www.ephemerajournal.org/how-submit>. The submissions will undergo a double-blind review process. All submissions should follow *ephemera*'s submission guidelines, which are available at: <http://www.ephemerajournal.org/how-submit> (see the ‘Abc of formatting’ guide in particular). For further information, please contact one of the open issue editors.

Deadline for submissions: March 31, 2019

All contributions to the open issue should be submitted to the issue editors: Lisa Conrad (Lisa.Conrad@leuphana.de), Rowland Curtis (r.curtis@qmul.ac.uk) and Christian Garmann Johnsen (cgj.mpp@cbs.dk)